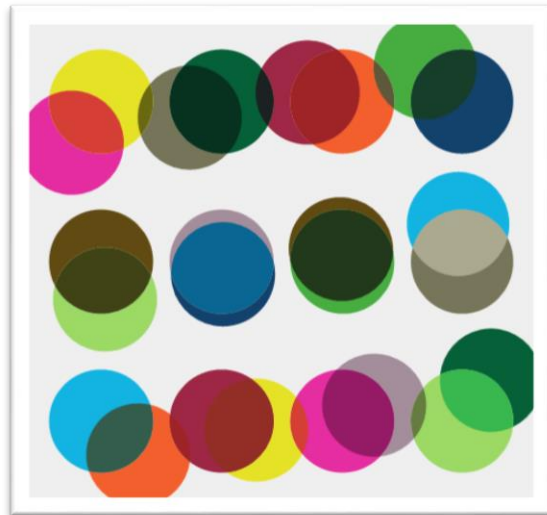


Remixing Friday Afternoons



David Ashworth

FRIDAY AFTERNOONS



Introduction

In this resource, we provide two sets of mp3 samples, which will allow you to create your own pieces, using some of the musical ideas from two of the *Friday Afternoons* songs. The chosen songs are *Fast Car* and *The Little Girl of Rain*.

Each set contains, a collection of samples using some extracts from the vocal and piano parts. These are not extracts from the original recordings – they are recreations using the same musical material, transferred to different instrumental sounds. In addition, there is some new musical material we have devised which is ‘compatible’ with the clips derived from the original arrangement.

Note

Strictly speaking, this is not a remix as we are not working with extracts from the original recordings. A remix can be defined as a process which appropriates and changes other materials to create something new. However the musical processes used and skills developed by engaging in this activity are broadly similar.

What you will need

- The remix sample packs – download from *Friday Afternoons* website.
 - Fast Car midi Files: [DOWNLOAD HERE](#)
 - Fast Car audio samples: [DOWNLOAD HERE](#)
 - The Little Girl of Rain midi files: [DOWNLOAD HERE](#)
 - The Little Girl of Rain audio samples: [DOWNLOAD HERE](#)
- Recordings of the original songs, for reference. You can access the recordings using this link: <http://www.fridayafternoonsmusic.co.uk/songbank>
- Exemplar remixes – follow these links to YouTube clips:
 - The Little Girl of Rain <https://youtu.be/cJHWreQfT0o>
 - Fast Car <https://youtu.be/sZR6aDtFmNo>
- Sequencer software

Method

Listen carefully to the original recordings of the two songs on the Friday Afternoons website. Now listen to the remix exemplars, which give a good indication as to how the songs might be reworked using digital technology.

You can follow them here:

The Little Girl of Rain: <https://youtu.be/cJHWreQfT0o>

Fast Car: <https://youtu.be/sZR6aDtFmNo>

Can you hear which samples take their ideas from the original and where they are used in the song?

Planning

- First decide which song you want to 'remix' - *Fast Car* or *The Little Girl of Rain*
- Listen carefully to each of the clips in the collection
- Now decide how you are going to use the clips.
 - Which ones can you loop for a backing?
 - Which ones fit well together?
- Aim for contrasts – some sections, where there is lots of musical activity – sometimes much more sparse...
- Feel free to modify the samples – split some into smaller segments, add effects, alter pitch and length etc.
- Remember - you don't have to use all of the samples in the collection in your piece. Just use the ones you need

Structure

Map out a structure for your piece. Decide how many bars for each sections and intro and endings. It is often a good idea to have some sections which repeat. The repetitions can be exactly the same or with some element of variation.

Revise and edit

Assemble your piece in accordance with the planning above, but feel free to make alterations as you progress. As always, listen carefully and be guided by your ears.

Mixing

When you have finished, make any adjustments to volume and panning settings to make the piece sound balanced.

Extension

Although these sample sets are designed to be self contained, you might wish to explore creating pieces by using samples from different sets.

Consider adding some other samples from your collection or original material of your own devising.

David Ashworth, October 2016