

Friday Afternoons:

A decorative graphic consisting of several large, solid-colored circles in orange, yellow, and purple, scattered across the page. One orange circle is at the top center, a yellow one is to its right, and a purple one is on the far right edge. Several orange circles are also placed behind the letters of the main title.

I am Looking at a Map of the World

Teachers notes on these resources:

- Adapt, adapt, adapt! These resources are designed in a very flexible way as no two classes are the same. You know your students best, so please do change the bits you need so your class can get the most out of them. And if you want to change the themes I've mentioned in the resources- please do to make them topic or project specific.
- These resources are simply starting points, feel free to extend in whatever way suits you and your class.
- The resources are written as if talking to the students, with questions that you can ask directly to your class. However, they are designed to be used in creative sessions facilitated by you, rather than printed out and given to the children as worksheets.
- Have fun! These are three really lovely songs- listen as much as you can to them, and really explore them, just like you would a poem or a story. If this work takes you off on a tangent, that is great!
- Listen to more of Errollyn Wallen's music! Her music is brilliant- take a listen!
- Did you know, Errollyn was commissioned to do a new arrangement of Jerusalem at the Proms 2020?

You can find out more about her approach to this challenge here: <https://www.bbc.co.uk/news/entertainment-arts-54115638>

What is a composer and what do they do?




Composers are people who tell stories, convey emotions and paint pictures through the music they write.

A composer might be inspired by nature, paintings, poetry, politics, a life event, a shape... anything really! They take this inspiration and create melodies, harmonies and rhythmical patterns that then take audiences on a journey.

The composer can write for whatever instruments they like; it might be a solo instrument, a duo, a quartet, or even a huge symphony orchestra (which could be about 80 different musicians).

Many composers play an instrument too (although this isn't always the case) as it helps to know how all the instruments work, and the possibilities of all the different sounds.

Errollyn Wallen - The Composer



Errollyn Wallen is one of the most prominent composers that there is writing today.

Most recently she arranged a version of Jerusalem for the Last Night of the Proms, but she has also written many, many pieces for orchestras, opera companies and chamber groups (smaller groups of musicians e.g a duo, or quintet).



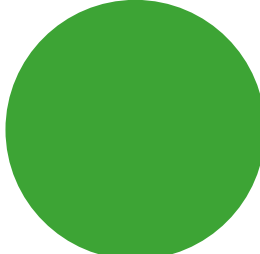

Wallen has won lots awards for writing music, and was recently awarded a CBE from the Queen.

She lives in a lighthouse in Scotland where she can see basking sharks and whales from her window.

I am Looking at a Map of the World

This song is a lovely, hopeful and and very short number. When Errollyn Wallen was writing it, she was thinking about how fun it is to look at a map, or a globe, and think of all the women and men who drew the maps of our Earth.

Let's Listen to I am Looking at a Map of the World

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- How do the lyrics of this song make you feel?
 - Listen out for the word 'sail'. Can you sing just that word from the song? Why has the composer used more than one note for this word?
 - What three words would you use to describe the accompaniment?
 - What word does the composer use to describe our world? What word would you use?
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Create a soundscape of your school



This works as a whole class activity- or it can be done in small groups. Everyone can make a map, or creating one map per class works well too.

First of all, can you draw a map of your school? If you don't want to draw the whole thing, it could just be a corridor or classroom, the playground or the school hall. Be as abstract, or as true to reality as you want to be.

Once you are happy with your map, it's time to find and add in the 3 or 4 sounds (or as many as you want really!). Think about the sounds that you would find in each space. For example:

- Echoing voices in the corridor
- Clattering plates and cutlery in the school hall
- A clock ticking in the school classroom
- Laughing and running feet in the playground
- Flicking through pages in the book corner

You can either re-create the sounds that you might find in each space, or maybe you go to the space and record them. Or as an extension activity, if your young people play instruments, you could find different musical motifs for each room.

Take this activity and add in conducting:

A conductor is the person who keeps the musicians in time, and tells who to play, when.

By pointing at different spaces on the map you have created, the conductor can create their own piece, using other members of the class to make the sounds.

Before you pick a conductor come up with conducting signs with your class:

- If you point to a room on your sound map, does that mean that everyone comes in?
- How will you get people to be louder or quieter?
- How will you get people to carry on making the sound?
- How will you get people to stop?

Pick a conductor and give them a baton/ conducting wand (a pencil or ruler works perfectly well). Encourage them to create their own piece- it can be as short or long as they want!

Extention activities



- Split the group of sound-makers up into the number of sounds on the map and allocate each group a sound. This gives us the possibility of having two, three, four etc. sounds at once.
- Add in instruments- go through the percussion box and find sounds that match the real life ones
- Instead of having sounds in free-time, create patterns that fit into a time signature (e.g 3/4 or 4/4)
- Mix recorded sounds with live sounds
- Create a sound map of something else- this could be topic related or even Santa's home!

Discover music from around the world...



Print out a big map for your class to see. The point of this activity is to listen to music from other countries, and explore instruments from different cultures. How you pick the places is up to you. Here are some suggestions:

- Make up a sleigh route for Santa, and listen to some of the music from countries he'll be visiting
- Ask your class where they are from, where their parents/ guardians are from etc. and listen to music from this country
- Encourage your class to split up into groups and pick one country that they want to find out about the music of. Encourage these groups to create and present five minute presentations about music from this country
- Be inspired by your topic- what countries are included in your geography, history, science and literacy?

Wish for your world

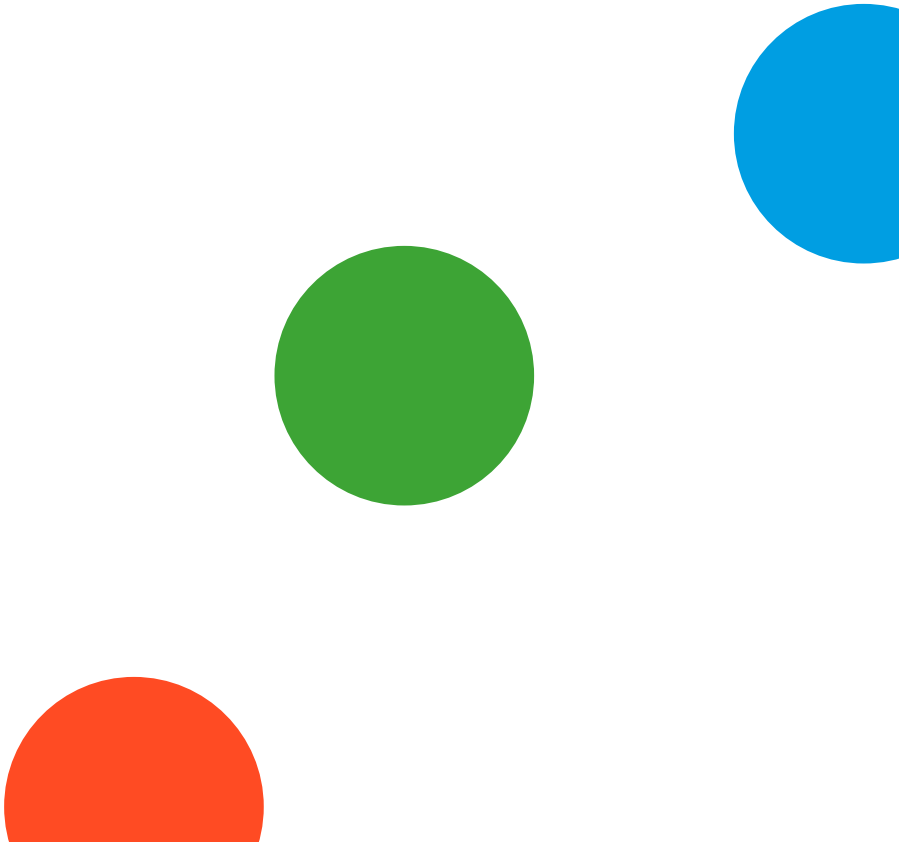


This song sounds like a celebration, and a moment of reflection about our world.

As we start to think about the new calendar year (or if you're not doing this in the winter term, possibly, a new academic year, or new term, or new week!) think about your wish for the world.

Your wish could be about what you would like to see happen in our world, or possibly in society. It could be about a wish for your future, or a wish for what is on the lunch menu in the new year! Anything goes...

Put all the wishes in a box, and pick out a couple to be read by different students everyday.



Have you learnt how to sign this song?



Signing is an excellent way for everyone to join in with some singing. Dr Paul Whittaker OBE has created a video so that everyone can learn how to sign this song- have you tried it?

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