

Commissioned by Haddo Arts
with Snape Maltings for the Friday Afternoons Project

A Song for Haddo

(A House of Song)

Words and Music
by Moira Morrison

♩ = 132-138

15

A - way up North where few folk go.

23

There stands a house that few folk know.

32

North of Had-ri-an's Wall, north of the ca - pi-tal o - ver the Queens-fer-ry

39

Cros- sing, north of Ab - er-deen is a house you should see, a house with a

46

song worth sing- ing. Had-do is a house, a

54

house is Had-do, Had-do is a house of song. Had-do is a house, a house is Had-do,

59

Had-do is a house of song. Had-do is a house, a house is Had-do,

63

Had-do is a house of song. Had-do is a house, a house is Had-do,

67

Instrumental

Had-do is a house of song. A-round the house

75

— stand an-cient trees, — And on the wind — hang me-lo -

85

dies, — Of — days gone by when folk sang all the time; at

93

work, be-fore bed, for their sup per. — Songs are still used to - day in so ma-ny

100

ways. Hear us all sing — to - ge- ther. —

109

Had-do is a house, a house is Had-do, Had-do is a house of song.

113

Had-do is a house, a house is Had-do, Had-do is a house of song.

117

Had-do is a house, a house is Had-do, Had-do is a house of song.

121

Had-do is a house, a house is Had-do, Had-do is a house of song.

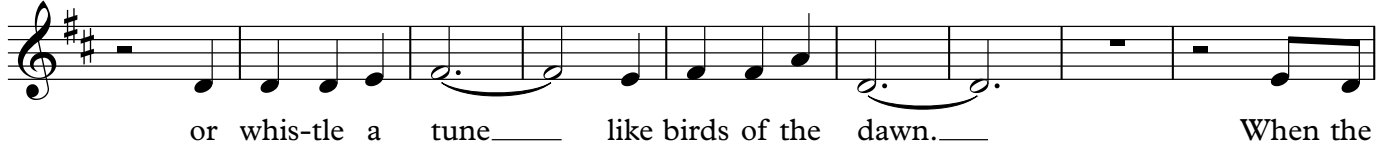
Instrumental

127



Most folk you know _____ can sing a song, _____

136



or whis-tle a tune _____ like birds of the dawn. _____ When the

145



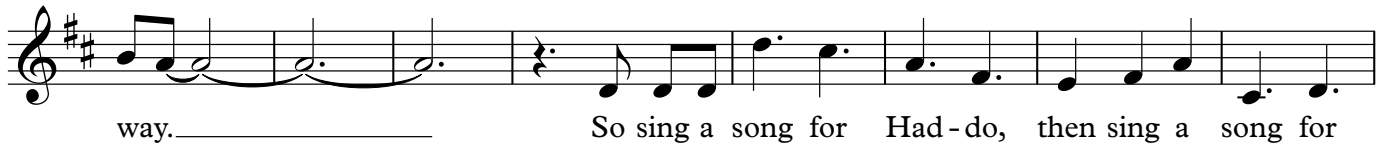
rain pours down and the skies are grey, a song can take you a - way. _____ To a

153



far - a-way place or a fa - mil-iar face. A song can chase clouds _____ a -

161



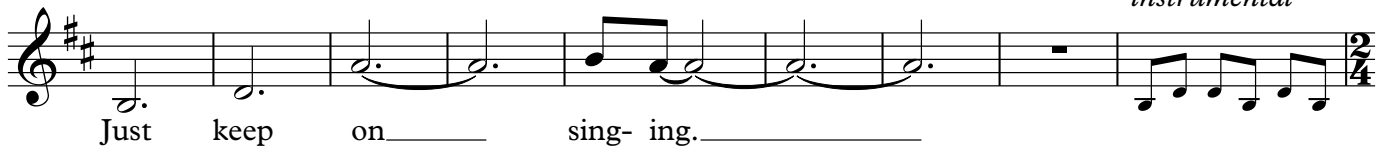
way. _____ So sing a song for Had-do, then sing a song for

169



ev' - ry house you live in. _____ And no mat-ter where you go or what you do

177



Just keep on _____ sing- ing. _____ *instrumental*

186



192



197

201

Had-do is a house, a house is

Had-do is a house, a house is Had-do, Had-do is a

Had-do is a house, a house is Had-do, Had-do is a house of song.

203

Had-do, Had-do is a house of song. Had-do is a house a house is

house of song. Had-do is a house a house is Had-do, Had-do is a

Had-do is a house a house is Had-do, Had-do is a house of song.

205

Had-do, Had-do is a house of song. Had-do is a house, a house is

house of song. Had-do is a house, a house is Had-do, Had-do is a

Had-do is a house, a house is Had-do, Had-do is a house of song.

207

Had - do, Had - do is a house of song.

house of song. Had - do is a

Had - do is a house a house is Had - do,

Detailed description: This block contains the musical notation for measure 207. It consists of three staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Had - do, Had - do is a house of song.' are written below the notes, with a slur under 'of song.'. The second staff continues the melody with quarter notes: G4, F#4, E4, D4, C4, B3, A3. The lyrics 'house of song. Had - do is a' are written below. The third staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Had - do is a house a house is Had - do,' are written below.

208

Had-do is a house a house is Had-do, Had-do is a house of song

house a house is Had-do, Had-do is a house of song.

Had-do is a house of song.

Detailed description: This block contains the musical notation for measure 208. It consists of three staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Had-do is a house a house is Had-do, Had-do is a house of song' are written below. The second staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'house a house is Had-do, Had-do is a house of song.' are written below. The third staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Had-do is a house of song.' are written below.