

Friday Afternoons



Project Fund 2017 – Information for Applicants

Background

Inspired by Benjamin Britten, Friday Afternoons is an international initiative encouraging young people to sing. Our ever-growing Song Bank contains new music and support material to help teachers develop their students' skills – as performers, listeners and composers.

The Friday Afternoons initiative began in 2013 as part of the celebrations for Benjamin Britten's centenary. What was initially just a Suffolk project became regional, then national, then global, and on Friday 22 November 2013, there were close to 70,000 young people from around the world singing one or more of Britten's songs.

Friday Afternoons now commissions new repertoire every year for children's voices, with a whole host of resources available for free on the website, including teaching and accessibility resources to help as many people as possible engage with the songs. For 2017, Luke Styles worked alongside librettist Alan McKendrick on 12 new songs for the Friday Afternoons Song Bank. Eight of the songs have been written by the composer and librettist, with four additional songs being created in collaboration with groups of young people across the country. These are now available in the Song Bank at www.fridayafternoonsmusic.co.uk.

Project Fund

The 2017 Project Fund is available to support UK based activity connected to the Friday Afternoons project. Individuals who wish to apply are encouraged to use repertoire from the entirety of the Friday Afternoons Song Bank, making use of commissions from all years of the project.

If you are interested in applying to the Project Fund and have ideas that you would like to discuss with the Friday Afternoons team, we encourage you to get in touch. Please email fridayafternoons@snapemaltings.co.uk or call 01728 687163.

Who can apply?

Applications are open to organisations, consortia, schools and individuals working within the UK. This fund is for activity taking place between 1 September 2017 and 31 March 2018.

Activity Priorities

All projects should include **at least one** of the following priority areas:

1. Developing the skills of teachers, leaders and organisation staff through CPD that makes use of the Friday Afternoons resources;
2. Working creatively with young people using the Friday Afternoons repertoire;
3. Creation of new resources for the Share section of the Friday Afternoons website.

Funding Available

There is total fund of £10,000 available. Grants of up to £2,000 are available for exceptional projects/applications. The minimum you are able to apply for is £500. The majority of grants we offer are in the region of £1000.

While match funding is not an essential requirement, it will help your application if there is evidence of fund raising for the project or match funding is offered from another source. The funding is available to support activity and delivery, and cannot be used to buy equipment. Salary and consultancy costs cannot be included in your application.

Conditions of Funding

All Project Fund recipients are expected to deliver the following in conjunction with the points detailed in their application:

- endorse and promote the Friday Afternoons initiative throughout the project;
- regularly update the Friday Afternoons team on the progression of the project, including events, performances and developments – we may promote these on our website and on social media;
- engage with all areas of the Friday Afternoons website, including uploading event pins to the Who's Involved section, videos of performances to the Showcase section, and any newly created resources to the Share section;
- adhere to the guidelines outlined in the Communications Pack (sent upon award of funding);
- complete and return any reporting/monitoring documentation sent to you by the Friday Afternoons team;
- submit an interim monitoring report by 1 March 2018 in order to release your final payment;
- submit a full evaluation including a final budget by 30 April 2018.

Key Dates

Activity: this fund is for activity taking place between 1 September 2017 and 31 March 2018.

12 May 2017	Applications open
8 September 2017	Deadline for applications
15 September 2017	Feedback to applicants; decision made

The following dates are relevant to successful applications only:

31 October 2017	Deadline for sending first invoice
1 March 2018	Interim report; deadline for sending final invoice
30 April 2018	Full evaluation

Application

Please use the application form on the Friday Afternoons website to apply for funding and return to Callum Given (cgiven@snapemaltings.co.uk) no later than 8 September 2017.

Your application should include:

- Details about the proposed project, including aims, activity and artists;
- Who the intended participants are;
- Schedule of activity;
- Budget breakdown.

In order to make an informed decision about your application, please provide as much information as possible about your project.

Monitoring & Evaluation

Snap Maltings will provide you with monitoring and evaluation forms upon awarding the funding. This should be used throughout the project and sent through to the Friday Afternoons team by the indicated dates. Any failure to comply with monitoring requirements, or any other discrepancies Snape Maltings reserves the right to reclaim all or part of the grant made pro rata on a sliding scale per month over the term of the Funding Agreement.



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