# Arts Award Discover & Friday Afternoons

# Part A: Discover (Take part)

### Learn and perform a Friday Afternoons song

This is your chance to get stuck into learning a new song and get your students singing!

Use the resources available in the Friday Afternoons Song Bank to teach your students one or more of the Friday Afternoons songs. No matter what your ability level, the Friday Afternoons website has what you need to get your class singing: fridayafternoonsmusic.co.uk/songbank

The 'level' filter on the Song Bank will help you find a song that is best suited to your students. Simply click into the song resource for everything you need, including recordings, backing tracks, scores, vocal parts, lyrics sheets, Charanga resources, signed videos, Braille scores and Figurenotes.

### **Identify Song Forms**

Start by doing some active listening with your students and thinking about all the different types of song there are.

Using examples from the Friday Afternoons website and others that you know, explore the different features of song styles and how they vary. Classical, pop, folk and round are all different song forms, and your students will be familiar with examples of all the different styles.

The links page of this resource provides links to 'listen and appraise' exercises for many of the Friday Afternoons songs, which is a good starting point for getting your students thinking about all the different genres.

Why not film your students singing the song? Upload this to the Friday Afternoons Showcase as a record of your performance!

Get your students to think about how singing relates to other art forms, such as film, dance, theatre and more!

fridayafternoonsmusic.co.uk









## Part B: Find out

Teach your students about a Friday Afternoons composer, be that Benjamin Britten or the writer of the song they have sung.

Some good things to include in this lesson would be:

- discussion around what a composer does and how they connect to other musical professions
- listening to some of the composer's music and learning about the type of music they write
- finding out about the composer's background and life: where they live, how they became a composer
- some time for the students to do their own research

There are plenty of excellent resources available online for all of the Friday Afternoons composers – we have gathered some in the Arts Award resource on our website for you to draw upon when planning your lesson! Why not make a display board in your school about the composers? If you do, we'd love to see it! Tweet us @FridayPMs or email a picture to fridayafternoons@snapemaltings.co.uk

How about creating a poster about your chosen composer and presenting it to the class?

# Part C: Share

A class assembly or concert is the perfect platform for your students to share their Arts Award journey. Put together an opportunity for your students to share with others all the things they have learnt through Parts A and B.

Your assembly might include:

- a performance of the Friday Afternoons song
- an explanation of the song type, and the process of learning it
- a presentation about the composer and other composers the class have learnt about

Get creative and work with your students to put something together which represents their Arts Award journey.

Join the Friday
Afternoons
community and
add a pin to the
Who's Involved Map show your class who else is
singing the same songs
around the world!

Why not record the assembly and use it to create a film about the students Arts Award journey? Send it to the Friday Afternoons to Showcase with the world!



For additional material relating to this resource, visit fridayafternoonsmusic.co.uk/artsaward

### GET IN TOUCH

If you need help with any of the Friday Afternoons resources or assistance with planning your Arts Award, get in touch with the Friday Afternoons team. Contact us at fridayafternoons@snapemaltings.co.uk

